



Biography

Artist, ecologist – 1969 born in Linz, lives in Graz, Austria.

Education

Studies of Botany / Ecology at University Graz – Mag. Dr. rer. nat. [MSc. & PhD]

Freelancer

artist since 1994, working for Styrian Government, Cultural Office of the City of Graz, a.o.

Lectures

Lecturer at the University of Graz, 1998-2011; KPH Graz 2009, 2011; a. o.

Artist Associations

theSYNDicate – intercultural network for transforming arts, 2003, founder and director

Schaumbad – shared art studios, 2008, founder

Visual Media Artist

trans-disciplinary art projects, animation film, photo-, video- and installation [numerous international presentations Germany, Denmark, France, India, Slovenia, Spain, USA, Algeria, Australia, Ecuador, Japan (e.g. Metropolitan Museum of Tokio; Fukuoka Art Museum) a. o.]; Travelling more than 30 countries. Schrefler started with photography as means of art in early 80-ies, later his focus could be called Visual Arts in general; he combined video with performances; animation film, sculptures and art in public space.

Klaus Schrefler is founder of theSYNDicate - intercultural network for transforming arts [located in Graz, Austria], an association of artists of different genres.

Film & Video (Selection)

2011 Intersphere, 3D-animation film, 3min, Graz, Austria

2009 DVD release INTIÑAHUI – In the Eye of the Sun, 3D-animation film, 9 pt. series, 27min, Graz, Austria

2001-2009 Producer & Director INTIÑAHUI – In the Eye of the Sun, 3D-animation film, 9 pt. series, 27min, Graz, Austria

2005 Das Rad der Zeit (Wheel of Time), documentation video on construction of the intercultural marble sculpture, 20min, Graz, Austria

2001 rhythms of violence, double-screen-video, 11min, Graz, Austria

Film Screenings & Festivals - INTIÑAHUI – In the Eye of the Sun

- 2011** - National Multicultural Festival, Canberra, Australia
 - Rythmetic Festival International du Film d'Animation Expérimental, Beglès, France
- 2010** - Canton Palace Theatre Film Festival, Canton, Ohio, USA
 - Ars Electronica Animation Festival, Linz, Austria
- 2009** - 42nd Houston WorldFest – Grand Remi Award for Best Of Show, Houston, Texas, USA
- 2008** - 39th International Film Festival of India, IFFI Goa, Panaji, India - Official Selection, International Competition, Invitation of director
- 2007** - 13th Annual Twin Rivers Media Festival, Courtyard Gallery, Asheville, USA - Official Selection International Competition, Award: 4th place [*Work-In-Progress*]
 - International Aarhus Festival of Independent Arts (AFIA), Denmark [*Work-In-Progress*]
 - 23rd. Chicago Latino Film Festival, USA [*Work-In-Progress*]
 - Videoformes, Clermont-Ferrand, France [*Work-In-Progress*]

Film in Art Institutions & Cinema - INTIÑAHUI - In the Eye of the Sun

- 2010** - Austrian Embassy of Algier presents Film in a cinema in Algier, Algeria
- 2009** - Austrian cinema premiere, Schubertkino Graz, Austria
 - Kunsthaus Graz, on the occasion of the exhibition "Life? - Biomorphic Forms in Sculpture" curated by Katrin Bucher Trantow & Peter Pakesch

Video & Media Installations (Selection)

- 2011** – K.F. University Graz, Long Nighth of the Museums, Austria
- 2011** - Austrian Embassy Canberra, Austrian Foreign Minister Michael Spindelegger (Austrian Vice Cancellor since 2011) visits Australian Delegation for Economy, Canberra, Australia
- 2009** - Schaumbad, Inti-Stereo, 3D-Stereo-Installation, Graz, Austria
- 2004** - Bahnhofs-Non-Stop-Kino, Rhythmen der Gewalt, Graz, Austria
 - Generalmusikdirektion, Sunsession Graz – Performance-Ritual, In the Eye of the Sun, Graz, Austria
- 2003** - ORF Steiermark, Exhibition Women build their future, Graz, Austria
 - art.work, Cultural Server of the City of Graz
 - NCC03 Netart Community Congress, Graz, Austria
- 2002** - Tabor Violence Festival, A Virtual Memorial, Tabor, Czech Republic;
 - 43rd International Film Festival, Thessaloniki, Greece;
 - Computer Space, Sofia, Bulgaria;
 - Liverarti Festival Biennale, Liverpool, UK [Violence Online Festival]
- 2001** - Dom Im Berg, Rhythms of Violence, Graz, Austria
- 2000** - Gromki, Graz Meets Metelkova Festival, Zum Abschied vom Vater, Ljubljana, Slovenia;
 - ESC Im Labor, Graz Meets Metelkova Festival, Zum Abschied vom Vater, Graz, Austria;
 - Kulturzentrum bei den Minoriten, Zum Abschied vom Vater, Graz, Austria;
 - Stadtmuseum Feldbach, Zum Abschied vom Vater, Feldbach, Austria
- 1999** - Theatro Graz, Back to the Bone, Graz, Austria
 - Linz Posthof, CCP-Records Showcase, Linz, Austria

Action / Performance (Selection)

2005 - Bahnhofskino, Rhythmen der Gewalt, Graz, Austria

2004 - Theater im Palais, Koop. Kanazawa Butoh Khan, Japan, Graz, Austria

1997 - PAN Art Gallery, Faces/ Phases of War, Fukuoka, Japan

Art in Public Space

2011 - Karl-Franzens-Universität Graz, panta rhei, Marble sculpture 0,6 tons, Graz, Austria

2005 - Castle St. Martin, Das Rad der Zeit, intercultural marble sculpture, 2,4 tons, Graz, Austria

Exhibitions (Selection)

2011 - Galerija Makina, Welcome back, Pula, Croatia

- Schaumbad, Pula goes Graz, Graz, Austria

2003 - ORF Steiermark, Frauen bauen ihre Zukunft, Graz, Austria

- Universitätsbibliothek Graz, UNiversum
Graz, Graz 2003 – Cultural Capital of
Europe, Graz, Austria

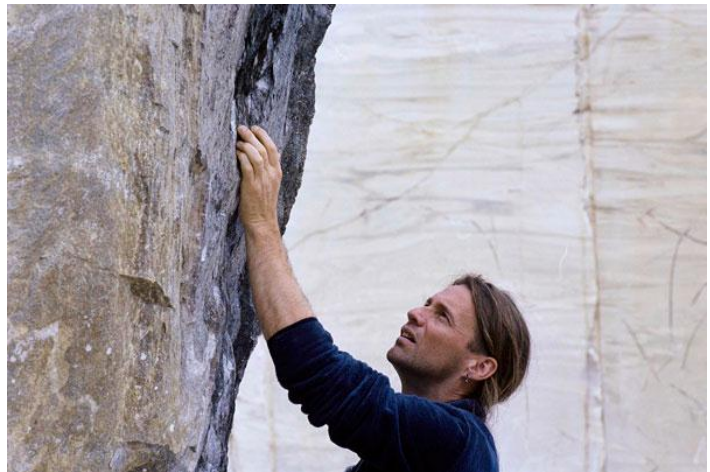
2001 - Theater im Kürbis, Zum Abschied Vom
Vater, Wies, Austria

- Literaturhaus Wien, Fehlerlose

Dunkelheiten, Wien, Austria

- Kulturzentrum bei den Minoriten,
Himmlisches Jerusalem, Graz, Austria

1999 - Fukuoka Art Museum, Natural
Rhythms, Fukuoka, Japan



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Techniques

Schrefler is interested in systems, organic systems, to be exact. He examines functions and interference of the parts within. Thus complex artworks develop by using and fusing different techniques into dense hybrid media artworks. Art, mainly visual, based on fluid lines, pulsing objects, communicating compartments.

His recent transdisciplinary piece of art INTI is manifested as 27min 3D animation film, titled 'INTIÑAHUI - In the Eye of the Sun', a non-narrative visual flow of images (animators Thomas Siegl & Martin Schemitsch). "Creating connections" stands as the maxim of Klaus Schrefler, the initiator of that long-term art project.

Consequently the abstract vision of INTIÑAHUI has manifested itself into solid forms by now: Stone sculptures, graphics, and other media supplement a 3D animation film by creating a multidisciplinary, intercultural oeuvre. Sculptures produced by Ecuadorian sculptor Luis Viracocha prior to the project as well as models by Klaus Schrefler became templates for parts of the animation. In turn, virtual models were transformed into manifestations of stone by the artist. Its central meaning has been materialized as real sculptures as well as performances and won international awards (e.g. Best of Show at Houston WorldFest). While 2,5 tons of marble already are part of public space (together with Luis Viracocha, Walter Ackerl), another marble sculpture will find its final destination early 2011 in front of the Karl-Franzens-University of Graz.

In former artworks when photography, installation and painting were his major techniques, a direct, often confronting and frightening aspect may be found also. Asked about the background he points to the fact that hidden fears may be activated by his art. Personally interested in the reason for duality and thus light and darkness he calls his works a mirror. Investigation on issues like violence, poverty, war including the ecological disaster in big parts of the world have found reflection in those artworks. Otherwise calm and sometimes meditative works show the natural power of rhythms - thus like Pantarei, new serie of sculptures, animations and films (coop. with Thomas Siegl & Elmar Ranegger).

Klaus Schrefler

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